



A Visual History of Indian Modern Art
VOLUME ONE

THE PRE-MODERNS

Early Bengal
Kalighat Pat
Company School
Popular Prints



A Visual History of Indian Modern Art
VOLUME TWO

BIRTH OF
MODERNISM

Academic Realism



A Visual History of Indian Modern Art
VOLUME THREE

REVIVALISM & BEYOND

Bengal School
Jamini Roy • Santiniketan
Bengal Famine

An abstract painting with a rich, warm color palette dominated by shades of orange, red, and brown. The brushwork is expressive and textured, with visible strokes and a sense of movement. The composition is dense and layered, with various shapes and forms emerging from the overall texture.

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VOLUME FIVE

RISE OF
MODERNISM

Progressive Artists' Group
and their Associates



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VOLUME FOUR

**BENGAL
MODERNISTS**


Calcutta Group • Calcutta Painters
Society of Contemporary Artists
Lone Stars: Other Modernists



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VOLUME SIX

A MODERN
VERNACULAR

Baroda School
Group 1890



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VOLUME SEVEN

ALTERNATE
SENSIBILITIES

Feminism • Magic Realism • Minimalism
Delhi and Mumbai Modernists



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VOLUME NINE

THE SACRED &
THE SENSUAL

Neo-Tantra
Erotic Art



A Visual History of Indian Modern Art
VOLUME EIGHT

REGION AND
IDENTITY

Cholamandal Artists' Village
Modernists of the South



A Visual History of Indian Modern Art
VOLUME TEN

IN THE
ROUND

Modernism in Indian Sculpture